

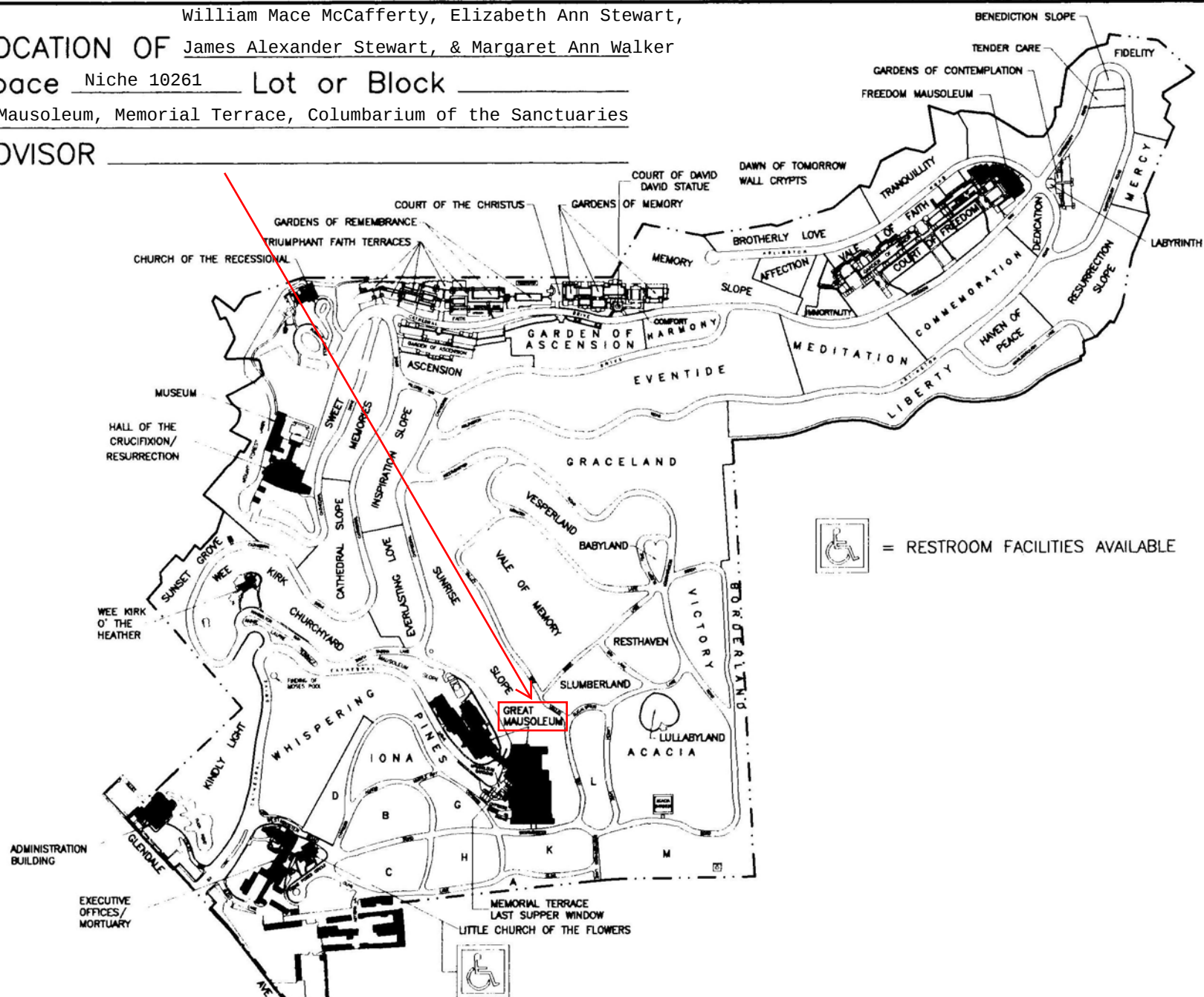
William Mace McCafferty, Elizabeth Ann Stewart,

MEMORIAL LOCATION OF James Alexander Stewart, & Margaret Ann Walker

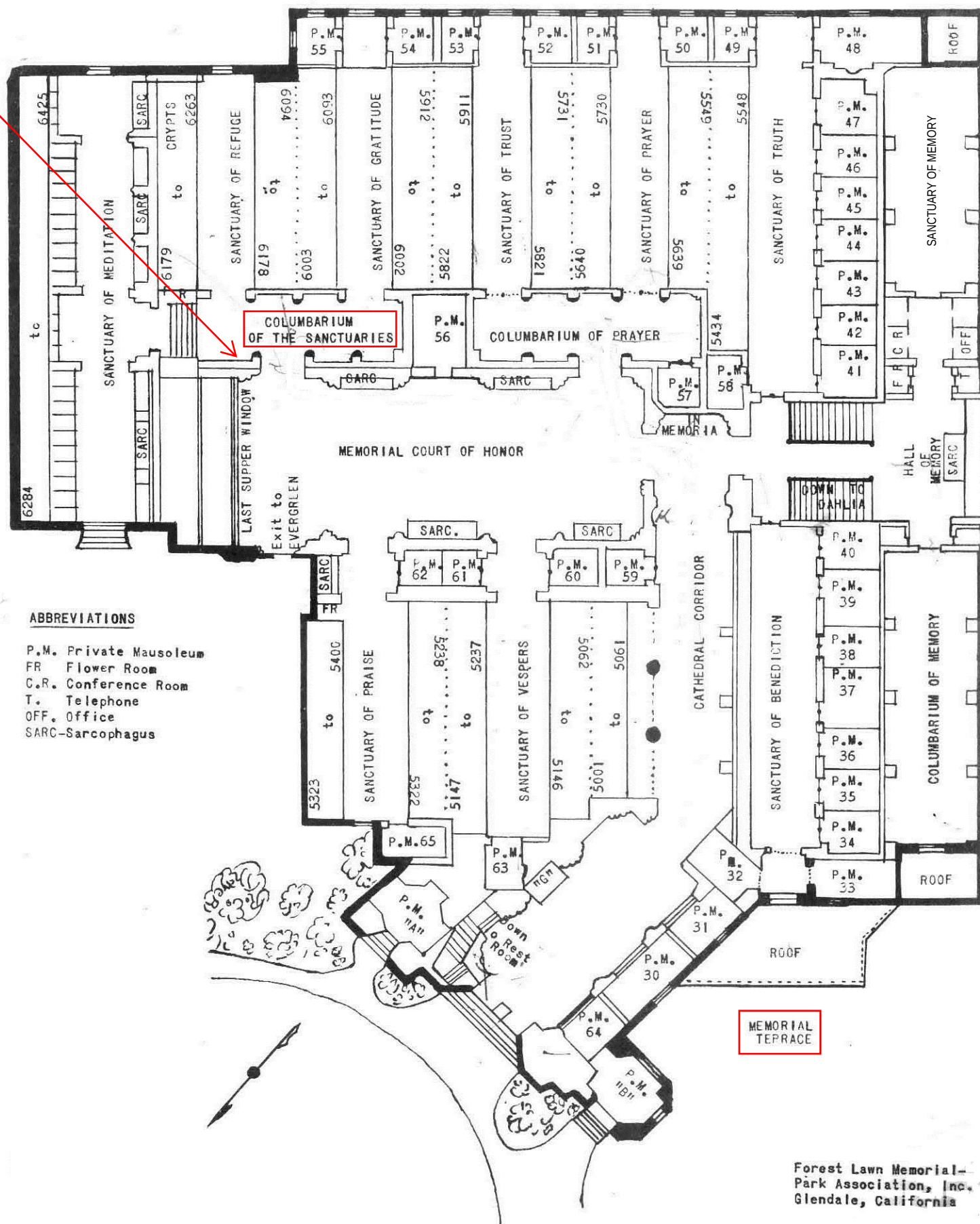
Interment Space Niche 10261 Lot or Block _____

Section Great Mausoleum, Memorial Terrace, Columbarium of the Sanctuaries

MEMORIAL ADVISOR _____



FOREST LAWN® MEMORIAL-PARK GLENDALE
1712 S. GLENDALE AVENUE, GLENDALE







MEMORIAL TERRACE ENTRANCE
FOREST LAWN MAUSOLEUM

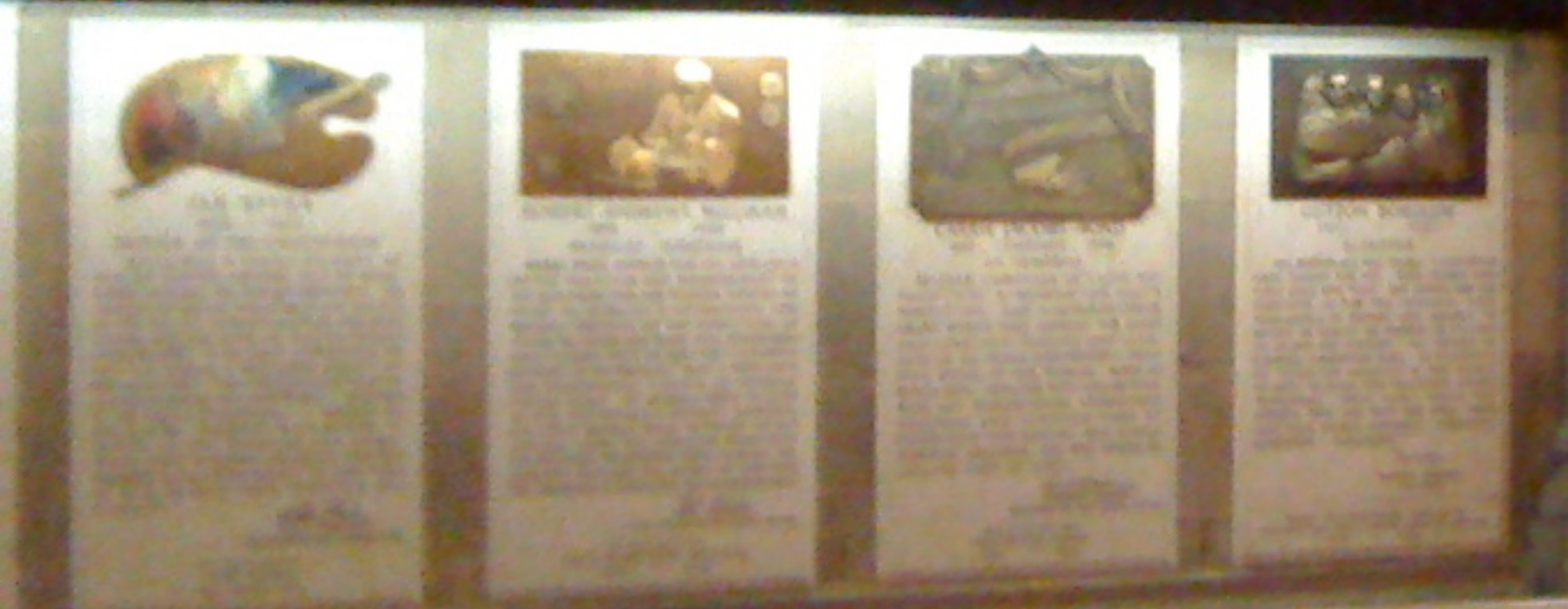
WE BUILD TO PERPETUATE
THE MEMORY OF OUR
LOVED ONES, —

AND IN THE BELIEF THAT
LIFE IS ETERNAL WE
BUILD FOREVER





THE LAST SUPPER
BY JAMES H. HAYES





T. ANDREWS MILLIKAN
1868 - 1933
PHYSICIST - EDUCATOR

WONNER FOR HIS RESEARCH
ON THE PROPERTIES OF
LIGHT AND THE PROVISION OF
FUNDING FOR THE STRUCTURE OF
MATTER AND MADE THE UNIVERSITY
OF CALIFORNIA INTO A RESEARCH
CENTRAL CENTER OF SCIENCE
AND INDUSTRY WHEN HE LIVED
HERE. HIS RESEARCH WORK
WAS RECOGNIZED BY THE
NATIONAL ACADEMY OF SCIENCES
AND THE AMERICAN ACADEMY OF
ARTS AND LETTERS.



CARRIE JACOBS-BOND
1862 - 1946
COMPOSER

BELIEVED COMPOSER OF "I LOVE YOU
TODAY" "JUST A HEAVEN FOR YOU" A
HEAVEN FOR YOU" AND A HUNDRED OTHER
HEAVEN SONGS THAT EXPRESS THE LOVE
AND LONGING OF THE HEART AND CLAD
NEAR IN ALL THE HEARTS OF THE
WORLD. SHE WAS THE FIRST WOMAN
TO BE Elected to the National Academy
of Music and the first woman to be
elected to the American Academy of
Arts and Letters.



GUTZON BORGUM
1871 - 1941
SCULPTOR

HIS BIRTHPLACE WAS IDAHO. CALIFORNIA
FIRST TAUGHT HIM ART. THEN FRANCE WHO
FIRST GAVE HIM ART. HIS CONCEPT FOR THE
MONUMENTS IN BRONZE AND MARBLE TO
HONOR OF BEAUTY OF NATURE TO RECORD
OF LIFE AND HISTORY. AS TRUTH AS
STRIPPED CARPENTER BIRD. AS TRUTH AS
HE TAUGHT HIS EQUALITY IN THE SCULPTURE
OF MAN. HE MADE THE MOUNTAIN SCULPTURE
"BORGUM". THESE GREAT SCULPTURE
ARE THE GREAT AND ARE THE GREAT
ARTS OF THE GREAT AMERICAN
SCULPTURE.

CONCRETE ON VINCE LANE
FURST LANE



COLUMBARIUM
OF THE
SANCTUARIES









M^cCAFFERTY

WILLIAM MACE

STEWART

ELIZABETH M^cCAFFERTY

JAMES A.

WALKER

MARGARET ANN